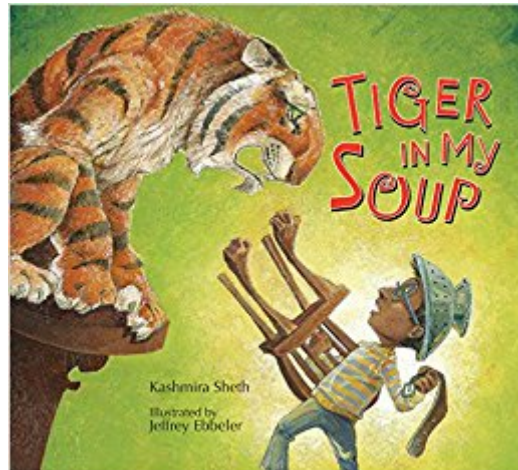




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Tiger In My Soup



Synopsis

Sometimes it's almost impossible to get your big sister to read your favorite book to you. Sometimes you have to go to great lengths even to get her attention! But if you're really creative and use your imagination, you might just get what you want. Take care, though, not to go too far. Once you conjure up a tiger, there's no telling where it might lead...

Book Information

Lexile Measure: 440 (What's this?)

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Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

PreS-Gr 1-An unnamed narrator is left in the care of his older sister while their parents are away for the day. Although he asks her to read him a book about a tiger, she would rather read her own book. He captures her attention long enough to get her to heat up some alphabet soup, but she then tunes him out and doesn't even notice when a tiger rises up out of the steaming bowl. The boy uses a spoon, chair, and other handy utensils to fend off the raging beast until his sister finally puts down her book and agrees to read to him. But her tiger roar is so convincing that he vows to keep a watchful eye on her as he finishes his soup. Ebbeler's vibrant acrylic illustrations include a variety of perspectives both outside their unusual house and within. The boy's imagination is vividly portrayed in pictures that show the tiger magically appearing in the steam and on his sister's face when she roars. Action shots of the narrator defending himself against the menacing cat move the story along,

while the girl's inability to see her brother's plight adds some comic relief. This is a good story to show how readers can get wrapped up in a book.-Martha Simpson, Stratford Library Association, CT
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In the current run of titles about older siblings feeding younger ones, this one stands out for its inventive imagery. --** Starred Review ** Kirkus Reviews, March 1, 2013"Ebbeler truly knocks it out of the park, gleefully building on Sheth's prose with dynamic perspectives, a realistically detailed (and menacing) tiger, abundant visual hyperbole, and unexpected delights on nearly every page." --** Starred Review ** Publishers Weekly, February 25, 2013"Action shots of the narrator defending himself against the menacing cat move the story along, while the girl's inability to see her brother's plight adds some comic relief. This is a good story to show how readers can get wrapped up in a book." --School Library Journal, March 2013

Classic brother & sister go-round...!!!funny & imaganitive

My 2.5 year old loves this book. She loved it for a couple weeks about 8 or 9 months ago and then moved on to other books. It's come around again as being a favorite that must be read several times a night. She loves yelling "I'M HUNGRY!" with me when the boy tries to get his sister's attention and also yelling "GRRRRRRRRRR!" with the tiger/sister towards the end. The illustrations are just beautiful. As a mom, I appreciate having a book that I don't mind reading over and over again and that has dramatic points where I can ham it up and just have fun with my kiddo before bed.

This highly creative and imaginative book is filled with the most amazing illustrations. An unnamed boy and his unnamed sister are left alone in the house. The first sentence reads: "Today, my big sister is in charge of the house, the lunch, and me." The bold lettering of me immediately alerts the reader that something is up. Big sister is zoned out with her earbuds in her ears reading a book of her choice and little brother is hungry, impatient and wants to be read to. In a desperate attempt to get her attention he pulls one of the buds out of her ear and shouts, "I'm hungry." Doing her caregiver duty she opens a can of soup for her little brother, tells him to be careful as it is hot, and then ignores him again and goes back to her reading. This is when the fun really begins....and the boy's imagination kicks in and gets him into big trouble.The soup, by the way, is alphabet soup, and

once it is heated creates a puff of steam that morphs into a giant, ferocious, Bengal tiger that rises out of his bowl. Once on the floor the humungous tiger looks even more menacing and it is up to the boy to defend himself at all cost. With spoon in hand the two face off and the boy finally declares war on the beast. This is an engaging story that has you cheering the boy on and wondering if his big sister will ever notice his life-threatening plight. Most importantly (for all us book nerds out there) we wonder if his sister will ever read his book to him. This is a creative, humorous story with a nice surprise ending that I know you will enjoy. Kudos to our imagination and to excellent storytelling!

Why is *Tiger in My Soup* by Kashmira Sheth a perfect picture book? Let me count the ways. First, my wriggly niece Sophia (6) and nephew James (4) wanted to read it again immediately. Sophia at first didn't want to read it aloud to James (echoing the sister in the book), but for her it was because she felt unsure of her ability. On the second round, she chose to read aloud. Sounding out all the unknown words, she was able to get halfway through before letting me finish the book. A proud new reader, and a wonderful book. Secondly, the story operates on a number of levels. Adults or children may connect with the funny and accurate representation of a brother/older sister relationship (example: "Today, my big sister is in charge of the house, the lunch, and ME."-- the action-packed tiger battle sequence -- or the pro-book-reading subtext. The illustrations in the book-within-the-book reference ancient Indian cultural traditions overlaid on a contemporary American setting. Sheth's text is spare, gorgeously written, emotionally spot-on, and often intelligently humorous. Love the ghooon -- ghooon-- sound the microwave makes. Adults will keep loving the story through the many re-reads that will be requested. Finally, is there anyone who doesn't want to see these great illustrations again and again? Jeffrey Ebbeler has produced an amazing series of acrylic paintings that dance and leap and settle down with a happy sigh. I totally love the expressions on the faces of the protagonist and his sister. Not to mention the tiger. No one who reads this book can forget either the tiger or the ingenious weapons the protagonist concocts out of kitchen implements in his battle with it. Exaggerated and varied perspectives and just enough detail make even the children's house a masterpiece of imagination. Ebbeler has clearly gone down into the story very deeply to make this a tour de force. A perfect marriage of text and illustration. Julianna Shaull

A young boy is left under his sister's care for the day and he follows her around trying to get her to read him his favorite book about a tiger. But her answer is always, "later". She is focused on a book of her own and the music she has plugged into her ears. So he tries another tactic. He pulls the earplugs out of her ears and screams, "I'm hungry!". So she fixes him a bowl of soup and goes back

to her book and music. Just as he starts to eat the soup lo and behold there is a tiger in his soup. Yep, a growling, stalking, furious tiger! This little boy decided to take on the tiger all by himself. When his sister sees him carrying on like a wild child, she picks up his book and read to him while he ate his soup. Did this take care of the tiger or will he still there somewhere? The author has written a fun, adventurous tale about a young boy's imagination and his attempt to tame a tiger. Imagination is a wonderful tool it makes reading so much more fun. She shows our children how to enjoy a book even if you can't read. The illustrations depicted the story so well that the young boy's imagination created his own take of the story. Then there comes the joy and excitement of reading or having the story read to you. Which is your favorite way to enjoy a picture book? The world of reading and your imagination can take you on adventures to meet new friends and places all over the world and beyond. So pick up a book and have fun!! highly recommend this book. Disclosure: I received a free copy of this book from Peachtree Publishers for review. I was in no way compensated for this review. This is my honest opinion.

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